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LIMMERGLASS

EDUCATION WITH A CHRISTIAN PURPOSE

Volume XXXIII No. 15

Friday, February 22, 1974

MRA sponsors annual Father-Son Weekend

by Jeff Grosvenor

The annual Father-Son activities will be held on campus this weekend. Dubbed a success in the years past, the weekend includes various activities designed to bring the male Olivetian and his father closer together, in view of the time they spend apart during the school year.

As usual, the event is sponsored by the Men's Residence Association, from which the idea of Father-Son Weekend originally came. Among the activities for this year's event, will be the following:

Friday, the 22nd:

From 4:00 to 8:00 PM, the arriving fathers register in Ludwig Center. Late registration may be transacted Saturday morning, from 8:00 AM to noon. The registration fee of \$17.00 includes expenses for all events as well as rooming costs.

Later in the evening, the Olivet Tigers will take on Rockford College in basketball at Birchard Field House. Following the game, the M.R.A. will host a pizza party in the cafeteria of Ludwig Center, featuring skits and other entertainment.

Saturday, the 23rd:

The day starts with a breakfast for the participants at 8:00 AM. The special speaker for the event will be Prof. Harvey Humble. Throughout the morning (10:30, 11:30, and 12:30) special planetarium shows will be presented.

Highlighting the weekend, will be the Father-Son Banquet at 2:30 PM, again in the Ludwig Center dining room. Entertainment for the semi-formal affair will be provided by the Vikings Male Chorus, under the direction of Prof. Gerald Greenlee.

The evening's entertainment starts at 6:00 PM with the junior varsity basketball game in Birchard Field House. The junior Tigers will take on the Greenville College junior squad in the first confrontation of the night.

Later, at 8:00 PM, the Varsity Tigers will meet Greenville's regulars on the courts.

Sunday, the 24th

Activities begin with a semi-formal prayer breakfast at 9:30 AM in Ludwig Center. Speaker for this gathering will be Dr. J. Ottis Sayes, Chairman of the Division of Religion and Philosophy. Following the breakfast, will be the morning worship service at College Church, starting at 10:50 AM. The worship service will terminate the weekend's formal activities.

Jim Johnson, president of the Men's Residence Association, expects the activities of this year's Father-Son Weekend to be the best in the history of the event.

The planning committee for the event includes Mark Grady, Mark Stout, Bruce Banks, Jeff Nixon, Dan Wine, Dave Blaydes and Don Smith.

ONC percussionists present percussion recital, Thursday

by Tony Ends

The auditorium is dark and still. Five pockets of light illumine a menagerie of percussion spread in a half-moon shape on center stage. The full, dark tone of the "vibs," the low sound of the marimba, the tinkle of oriental wind chimes, orchestra bells, metallic sounds, all mount in rhythm and crescendo in a dramatic climax. Stillness is regained. A voice is heard: "By the rivers of Babylon, there we sat down, yea we wept, when we remembered Zion."

For the average person, "percussion" is a base drum in a football half-time show, or the "beat" section in a rock group. Pauline Gustafson and a group of ONC percussionists have put together a percussion recital, revealing a far deeper dimension to this music genre.

Miss Gustafson is trying to reveal different avenues of expression in percussion. The performance demonstrates the art of percussion as a mode of musical expression. In percussion the crucial thing is consciousness of sound, something more than broken canvas and the clatter of wood.

Assisting Miss Gustafson in the endeavor, "Psalms," will be the

accompanying percussionist, Rick Stein; Joe Boggs; Glee Rickey; Sue Evans and Prof. Gunnell Jordan narrating the "Psalms."

"Psalms" was written by Howard Whitaker who is currently teaching at Wheaton College. Jeannie Schusler will perform "Divisions for Flute and Marimba" by Tanner and Stephen Nielson, Alice Edwards and Larry Snider will collaborate on Barton's "Sonata for Two Pianos and Percussion" to highlight the evening's performance. Two additional percussion solos by Miss Gustafson promise a unique and inspirational experience in music.

"Percussion" will take place Thursday, February 28, at 8:00 PM in Reed Auditorium.



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Spring Formal and double concert highlight next weekend's activities

by Jeff Grosvenor

Olivet's first Spring Formal will be held Friday, March 1. Along with a double concert on March 2, the Formal will highlight the activities of next weekend.

The Spring Formal, which is new to Olivet, was designed to replace the more expensive and declining Valentine Formal. It is hoped that holding the event closer to campus and reducing the cost will open the event to more of the student body.

The scene for this year's Formal will be the Kankakee Holiday Inn, located on Route 50 North, in Bourbonnais.

Built around the theme, "I Wish You Love," the event will be conducted similarly to the Valentine Formals of the past. The traditional Sweetheart Couple will be announced, as well as any engagements. Couples wishing to announce their engagement at the Formal are asked to send a card relating the story of their meeting and other particulars to Terri Brewer.

Jim and Linda Vidito will act as Master and Mistress of Ceremonies for the event, which will consist of a steak dinner, traditional announcements and entertainment by "George King and the Fellowship."

The cost of \$8.00 insures reservations for the couple. Professional photographers will be on hand at the Formal to take portraits of those couples desiring such. The banquet will begin at 8:30 PM.

Top: "George King and the Fellowship"

Bottom: "Found Free"

At 8:00 PM on the following evening, Chalfant Hall will be the scene of a double concert featuring the groups "George King and the Fellowship" and "Found Free."

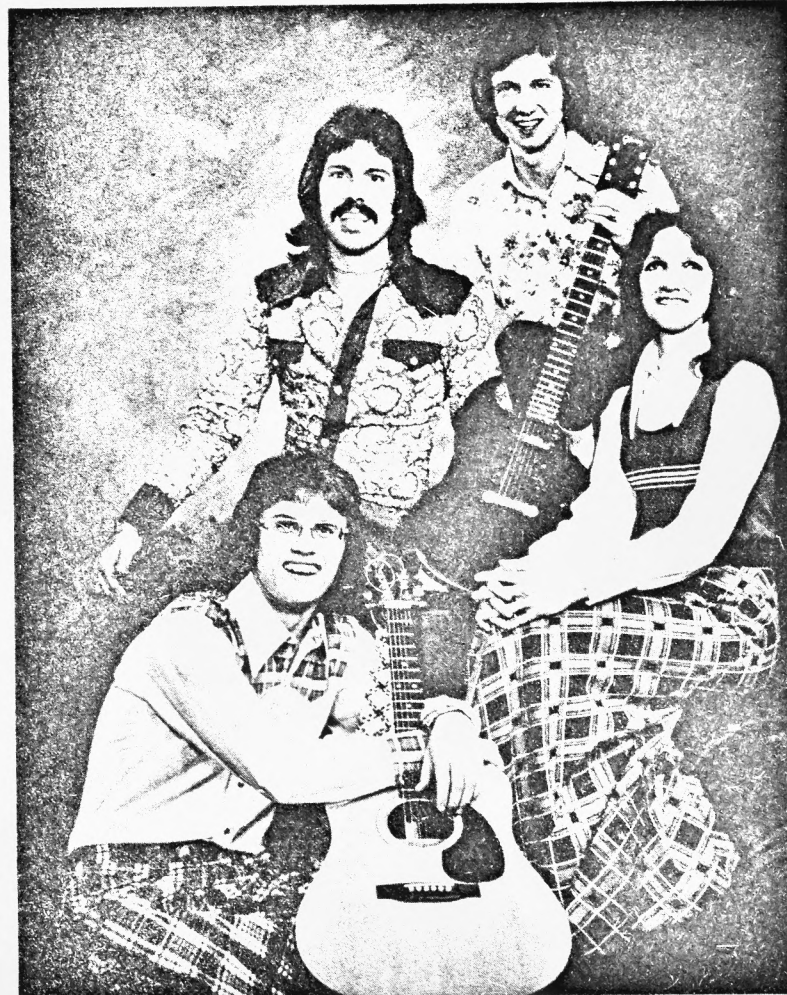
Both groups will present a full-length concert of contemporary music featuring vocals accompanied by the usual electronic instru-

mentation.

George King has been in the musical field since the age of six and has travelled widely with such notables as "The Spurrilows," John Peterson and Vonda Van Dyke.

King's back-up ensemble, "The Fellowship," consists of two

(Continued on Page 3)



EDITORIALS

Stealing on campus not committed exclusively by shadier people

The presentation by Dr. Snowbarger in chapel on Feb. 18, on the subject of stealing, was the resurrection of an idea which all of us as Christians should maintain. That premise being of course, that stealing represents a fundamental wrong, regardless of whether or not our reasoning may lead us to justify it.

The talk dutifully covered such items as stealing from visitors on campus and photocopying. But strangely, after covering the many items on the list that leave impressions on outsiders that visit Olivet, the subject was dropped.

Many issues concerning stealing can, however, be drawn from the opposite end of the spectrum. What about the stealing performed on the student, which leaves an unfavorable image of Olivet in his eyes?

Many issues can be instated in this category. What about the automobile owner who pays a fee in order to park in one of three nearly-unimproved campus parking lots? As was witnessed this weekend past, he is subject to periodic flattening of the tires on his auto, as well as an occasional dented fender. If proper security cannot be maintained for the fee which the student pays, why does the practice remain intact?

In the field of rooming, many of the dormitories are presently unbearably unsanitary. In one dorm, the rodent population rivals the humanoid count. What became of the rooming fee, which was supposedly paid in order to maintain the dorm?

Perhaps the most important point of contention arises from the area of student academic rights. While paying considerably more in the area of tuition than state institution students, the Olivet student has virtually no fundamental academic rights. There are no measures to insure adequate teacher performance, as is obvious in a number of the classes throughout the campus. Equally important is the lack of safeguards against unfair or ineffective examinations and the student's performance.

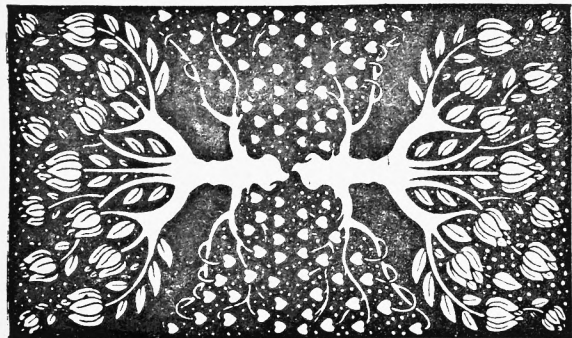
It would seem that almost \$700 worth of tuition would afford the student at least some of the more basic academic rights.

While a number of other extortions could be added to the list, it is mainly important to instill the notion that stealing is not always confined to the shadier people who trod Olivet's campus.

Regardless of the level on which stealing exists here at Olivet, it should not be continually ignored as it has in the past. Rather, it should be remedied. The amount of finances put into Olivet by the individual student can hardly be accounted for in services received by that student.

The philosopher Mo Tzu is credited with saying: "One who calls black black and white white on a small scale, but calls black white and white black on a larger scale, is clearly one who is incapable of distinguishing black from white."

-J. Grosvenor



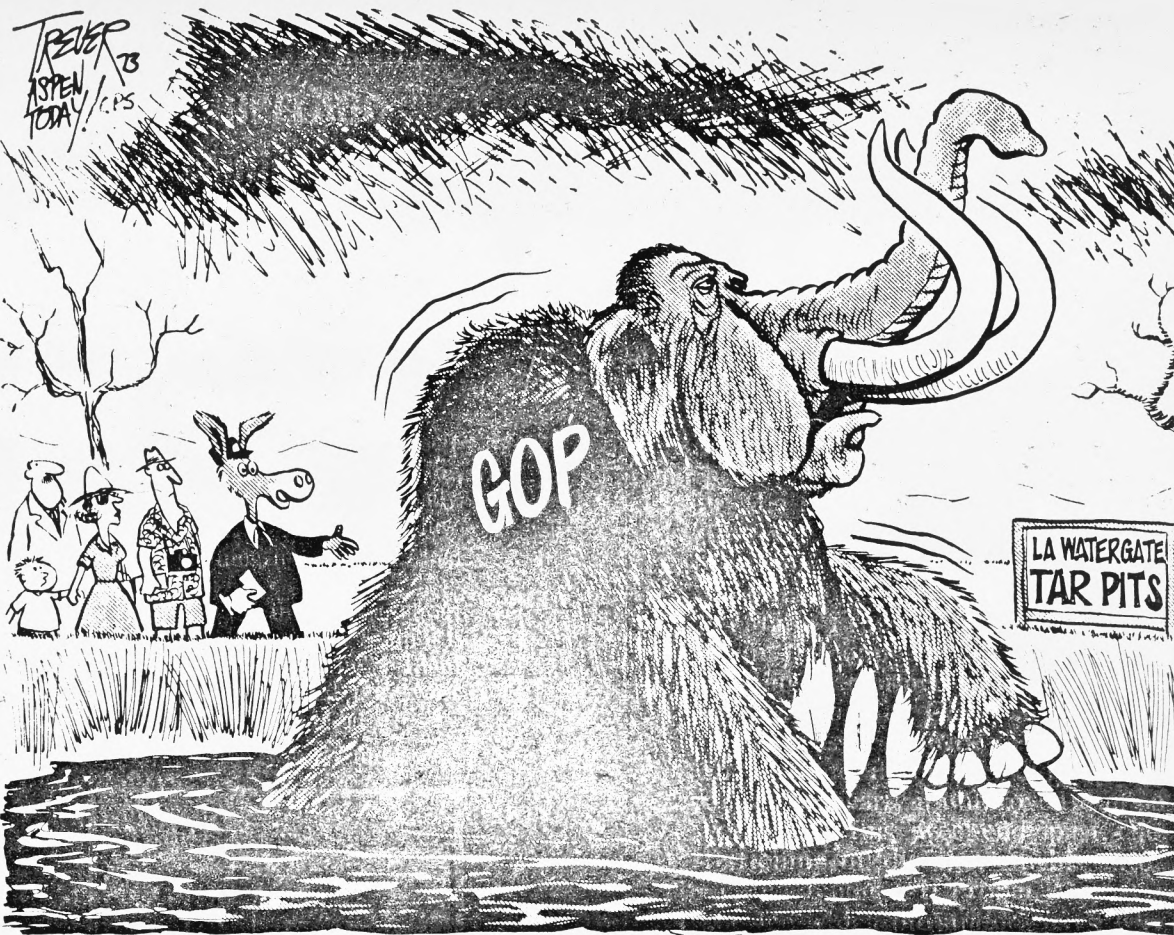
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The GLIMMERGLASS is the official newspaper of Olivet Nazarene College. It is published weekly with exceptions made for vacation and exam weeks, flood, fire, pestilence and uncontrollable sloth. Subscription rates (to defray the cost of postage) are three dollars per year. The opinions expressed in the GLIMMERGLASS are those of the writers and are not to be interpreted as the opinions of the administration nor the Associated Students of Olivet Nazarene College. Letters may be addressed to, GLIMMERGLASS, Box 24, Olivet Nazarene College, Kankakee, Illinois 60901.

"Reflecting every phase of student life."



"... And here we have a lovely fossil in the making!"

GULAG ARCHIPELAGO reviewed

From a three part condensation of THE GULAG ARCHIPELAGO, 1918-1956, by Alexandr I. Solzhenitsyn, published in the NEW YORK TIMES, Dec. 29-31, 1973. Full English version to be published by Harper and Row, April 1974.

by Neil Klotz

(CPS)—"The universe has many different centers as there are in it living beings: Each of us is a center of creation, and the universe is shattered when they hiss at you: 'You are under arrest.'"

Alexandr I. Solzhenitsyn was arrested February 12, 1974 for publishing these and many thousands of other words indicting the Soviet prison system in THE GULAG ARCHIPELAGO, 1918-1956. The next day he was deported.

Unlike his earlier treatments of prisons and prison life, GULAG is not fiction. The book details Solzhenitsyn's own 11-year ordeal in the prison "country" of Gulag (an acronym for the Soviet administration of labor camps under Stalin). The country of Gulag, which contained as many as 12 million people at one time according to Solzhenitsyn's estimate, extends throughout Russia like a chain of islands, an archipelago which is "in terms of psychology fused into a continent—an almost invisible, almost imperceptible country inhabited by the zek (prison camp inmate) people."

Solzhenitsyn did not have access to any official documents for GULAG: he asks, "Will, in fact, someone someday ever have the chance to read them?"

Instead, he has drawn upon his own experiences and upon those of 227 other "zek people" with whom he has been in contact. It is not a history one could write alone, says the author and dedicates the book "To all those who did not live to tell of it. And may they please forgive me/ for not having seen it all/ nor all remembered;/ for not having divined all of it."

Because GULAG involves the lives of so many of his sources, Solzhenitsyn withheld publication of it for years, until the secret police seized a copy of it he had placed with a friend for safe-

keeping. The Soviet copyright board had turned down any attempts to publish the book in Russia, so it was carried chapter by chapter to his small press publisher in Paris and brought out there last December.

GULAG is, by the author's own reckoning, his master work. It is, in fact, the culmination of his major reevaluation of Soviet history, which began as fiction in ONE DAY IN THE LIFE OF IVAN DENISOVICH, THE FIRST CIRCLE and THE CANCER WARD, then progressed to semi-history in AUGUST 1914.

The new book is significant—and embarrassing for the present Russian government—because it maintains that prison injustices were present from the 1917 revolution on. They were not just excesses of the Stalin regime as reported by official Soviet party history. If GULAG were only an indictment of Stalin, it would probably be as well received by the Soviets as was IVAN DENISOVICH, which Khrushchev openly praised.

Solzhenitsyn's disillusionment with Lenin and the founding Bolsheviks did not come about quickly. The author was originally imprisoned for writing thinly veiled criticisms of Stalin to a friend while in the Russian army during World War II. But during his period of imprisonment, he often defended Lenin and believed it was only Stalin's perversion of the founder's principles that were unjust.

Still a revolutionary Marxist, Solzhenitsyn now recounts how Lenin's 1918 pledge to make a "purge of the Russian earth of all harmful insects" resulted in the imprisonment of many Anarchists, Mensheviks and Social Revolutionaries who were the driving force behind the revolution. The revolution was prostituted by government, he says.

"We lacked enough love of freedom. And even more—a consciousness of the real situation. We spent ourselves in one unrestrained outburst in 1917, and then we made haste to be submissive. We submitted with pleasure!"

Solzhenitsyn includes himself in the guilt of submission, and this is by far the most moving

part—at least of the TIMES' excerpt. Exhibiting the enormous narrative power for which he is considered by some the greatest living novelist Solzhenitsyn details for the first time the circumstances surrounding his own arrest and imprisonment. According to his account, the guards who arrested him got lost several times, and he had to personally guide them to the prison in Moscow.

Of his service as an artillery officer, he says: "I ate my officer's butter with pastry, without giving a thought as to why I had a right to it, and shy rank and file soldiers did not. I ascribed to myself unselfish dedication. And yet meanwhile I was a fully prepared executioner."

Because Solzhenitsyn accepts both guilt and suffering with such blunt honesty, he has become what governments fear most—a true patriot. Add to this fact that Solzhenitsyn had expressed several times previously that he would be willing to die for his cause, and one can see why the Soviet government avoided arresting the man for two months.

GULAG's publication in the west left that government in a difficult position. Solzhenitsyn had not only attacked the backbone of Soviet history, he had also violated a new Russian law that permits authors to transfer foreign rights to their books only through the official "All-Union Copyright Agency." On the other hand, to imprison a man who had already spent 11 years in Stalinist prison camps and exile for writing about that system would raise a public outcry. To avoid a martyr on their hands, forced exile for the author seemed the only way.

Unfortunately it was also the way Solzhenitsyn probably desired least. The primary reason he did not accept his 1970 Nobel Prize in Stockholm was that he feared without official sanction of his prize he would not be able to return to Russia. For a writer as intensely steeped in the color and people of his country as Solzhenitsyn is, exile would, as the author stated several times be worse than imprisonment.

Apparently Solzhenitsyn had no illusions about the furor GULAG (Continued on Page 3)

GOINGS ON ABOUT TOWN

February 22-24

FATHER-SON WEEKEND — Sponsored by Men's Residence Association — Banquet meals and Basketball with Rockford College and on Saturday with Greenville College — Inquire at Ludwig Center Desk, or Jim Johnson, 6421

February 22-23, March 1-2

GEORGE M! — Musical — Kankakee Valley Presentation — King Upper Grade Center — \$3.00 to \$3.50 — 8:00 PM

February 22-24

BURT BACHARACH — Popular Concert — Arie Crown Theatre at McCormick Place — Chicago — Feb. 22 and 24 at 8:00 PM, Feb. 23 at 7:00 and 10:30 PM — Tickets \$5.00 to \$10.00 — Call 791-6000

February 25

WHO KILLED J.F.K. — Research presentation — Speakers: David Williams and Harvey Yzajiam — Sponsored by Kankakee Community College — At New College Center, River Road Campus — 8:00 PM — Free — Tickets at Just Jeans or at the College

Thru February 28

MAME — Musical — North Central College — Naperville — \$2.00 — 8:15 PM

Thru March 31

MAN OF LA MANCHA — Musical — Candlelight Dinner Playhouse — \$6.50 to \$8.50 for Dinner and Theatre — 5620 S. Harlem in Summit — Call 458-7373 for information and reservations

February 23-March 3

CHICAGO AUTO SHOW — All production type cars represented as well as novelites and campers — McCormick Place in Chicago — Tickets available at area auto dealer (free), or for modest price at door — 11:00 AM to 11:00 PM — Call 791-6000

February 26-March 10

ICE CAPEDES — Follies on the ice — Chicago Stadium in Chicago

Indefinitely

CABARET — Award Winning Music — Live show and dinner — In The Round Dinner Playhouse — 6072 Archer Avenue, Chicago — Call 581-3090

February 28

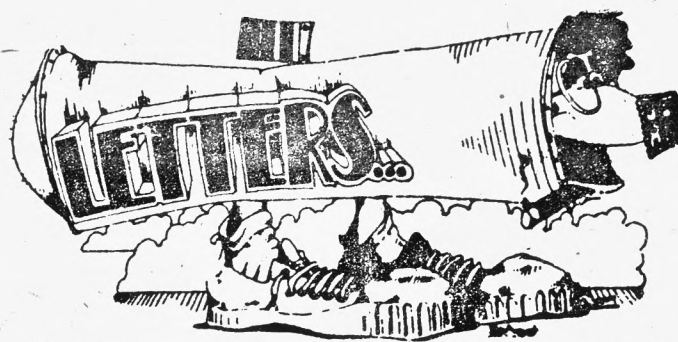
PAULINE GUSTAFSON — Percussionist — Featuring a unique variety of sounds created by percussion instruments — assisted by Alice Edwards, Stephen Nielson and Larry Snider — Reed Auditorium — 8:00 PM — See story in this issue

March 1

SPRING FORMAL — "I Wish You Love" — Kankakee Holiday Inn — Dinner and Entertainment with George King and the Fellowship — \$8.00 per couple — Contact Terri Brewer at 6617



Martha never had it so good!



In Tony Ends' editorial, "A Plea for Christian Integrity," many statements are made that I both agree and disagree with. I also feel that some of his statements contradict themselves.

I agree that Christians should live their "verbal commitments." Constant griping and complaining about petty issues should not be characteristic of a Christian life. I don't really agree, though, that this applies to the majority of ONC students. Naturally, you will hear some complaining, but I wholeheartedly disagree that "one of the most striking features of Nazarene College students here" is their "narrow-minded, complaining attitudes." Mr. Ends is definitely over-looking a great amount of good when he says that this attitude is one of their "most striking features!"

Mr. Ends also keeps referring to

Formal, concert continued

younger brothers and two friends. Together, they present a refined and varied repertoire of contemporary secular and religious music.

"Found Free" also presents a variety of music, ranging from sacred worship to secular. The group has appeared extensively on television, in various civic rallies and at such conventions as the Pennsylvania Rural Mail Carrier's Convention and the Pentagon Prayer Breakfast.

The concert is scheduled to be one of the longest in Olivet's history.

The concert admission is \$1.50 for singles and \$2.50 per couple, for approximately three hours of music.

ARCHIPELAGO continued

would cause. In fact, he predicted his own trial in one section of the book. Solzhenitsyn recounts how in 1963 the Supreme Court of the USSR apologized to him for the excesses of Stalin. All of the bad judges had been removed, they claimed. Solzhenitsyn writes:

"I kept looking about myself and being astonished. They (the judges) were people! Really people! They were smiling! They were explaining how they wished only good.

"Well, and if things turn about in such a way that once again it is up to them to try me? Right there in that hall—and they were showing me the main hall.

"Well, so they will try me."

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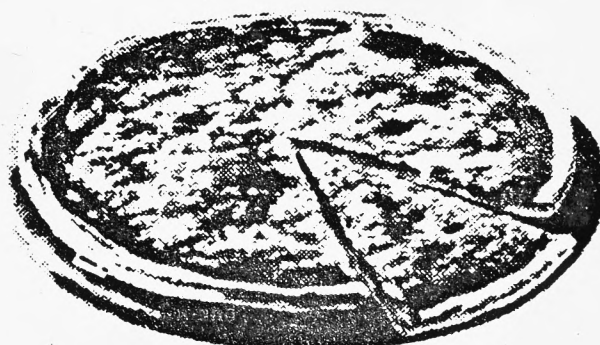
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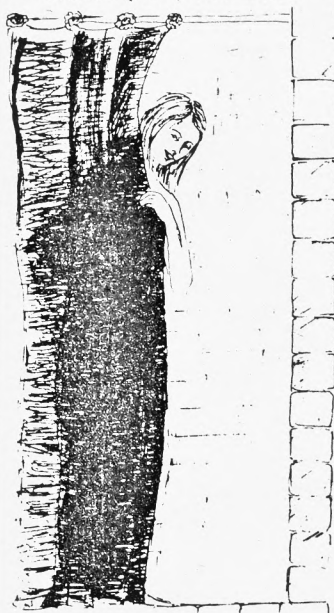
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Tiger Matmen thump Aurora College, 42-12

by Ray Baker

In winning their last home match of the Season Tuesday, ONC wrestlers boosted their dual meet record to 8-3. Their victim, Aurora College, was handed a 42-12 thumping. Olivet's attack was inspired by the efforts of its three seniors: co-captains Rick Blodgett and Steve Baker, and Jerry Shepherd.

One minute and 16 seconds

into the first period, Rick Blodgett pinned his man. Steve Baker took his man the full three periods before winning with a close 14-13 score.

Jerry Shepherd was pinned one minute and 36 seconds into the second period of his match.

Shepherd and Baker were both involved in an unusual situation which made their individual efforts more significant.

Aurora College could not provide wrestlers in Shepherd and Baker's weight classes. In order to avoid a forfeit, both wrestlers were forced to move up one weight class.

Dave Harris pinned his man one minute and 44 seconds into the second period; Chuck Kelley came through with a 6-3 win. Dave Veanes, Mel Cable, Gary Gunn and Tom Allen all received forfeits.

Aurora picked up all 12 of its points on the pins of Shepherd and Ed Heck.

Individual records as of 2/20/74

NAME	RECORD	WEIGHT
Tom Allen	11-4-1	150
Steve Baker	9-8	177
Rick Blodgett	12-6	134
Mel Cable	3-2	126
Gary Gunn	2-4	150
Dave Harris	13-6	142
Ed Heck	8-8	Heavy
Chuck Kelley	5-1-2	158
Jerry Shepherd	4-6	167
Bob Taylor	3-8	190
Dave Veanes	9-8	118

Which
came
first?



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Tigers begin winning

by Dave Polk

Since February 8, the Olivet Tigers have done an about-face in the '73-'74 cage season. Until the Blackburn game the ONC Roundballers were 4 and 13 and

headed nowhere. However, starting with an 88-74 win over Blackburn, Olivet has boosted its overall record to 10-14 winning 6 of their last 7 contests. The only loss on their ledgers, to the Judson Eagles, was a closely contest-

ed ballgame, 85-84. Other wins beside the Blackburn game include two tourney wins over Eastern and Northwest Nazarene Colleges (68-54 and 76-69 respectively), coupled with their present three game winning streak (Iowa Wesleyan, 95-79; Blackburn, 82-68 and Eureka, 78-63).

The complete turnaround can be attributed to a more patient offense combined with a better defense than was previously shown. Three ballplayers who have really started to produce are Barry Stephenson, Ted Allen and Dan Fowler. Barry, the "Most Valuable Player" of last year's team and co-captain this season, is hitting his shot and leading the team in rebounds with 215 or 9.4 per contest. Ted Allen has earned a starting spot after a fine stint at sixth man where he has helped greatly, often scoring in double figures. Dan Fowler has upped his average to nearly nine points per game with six straight games in double figures, two of which were 20 plus ballgames for him. He has done an equally tough job on the boards with a high of 15 caroms against Eastern Nazarene.

The other two starters who can't go unmentioned are Tres Hodge and Jim Shoff. Both have been steady performers the entire year averaging 19.8 and 14.1 points per game, respectively. Ralph recently broke loose against Iowa Wesleyan for 35 points.

To sum things up, Olivet is finally playing good basketball!

Wrestlers place fourth in tourney

by Ray Baker

Paced by freshman Tom Allen's first place finish, Olivet's Wrestling team placed fourth at the Huntington Invitational Tournament, Huntington, Indiana.

Backing Allen's performance in the six team contest were freshmen Dave Harris and Dave Veanes and Sophomore Ed Heck. Harris took second in the 137 lb. class, Veanes third in the 118 lb. class and Heck third in the heavyweight category.

All other team members, with the exception of Ed Heck, dropped down one weight class in their tournament preparation.

NCATE visitation begins Sunday

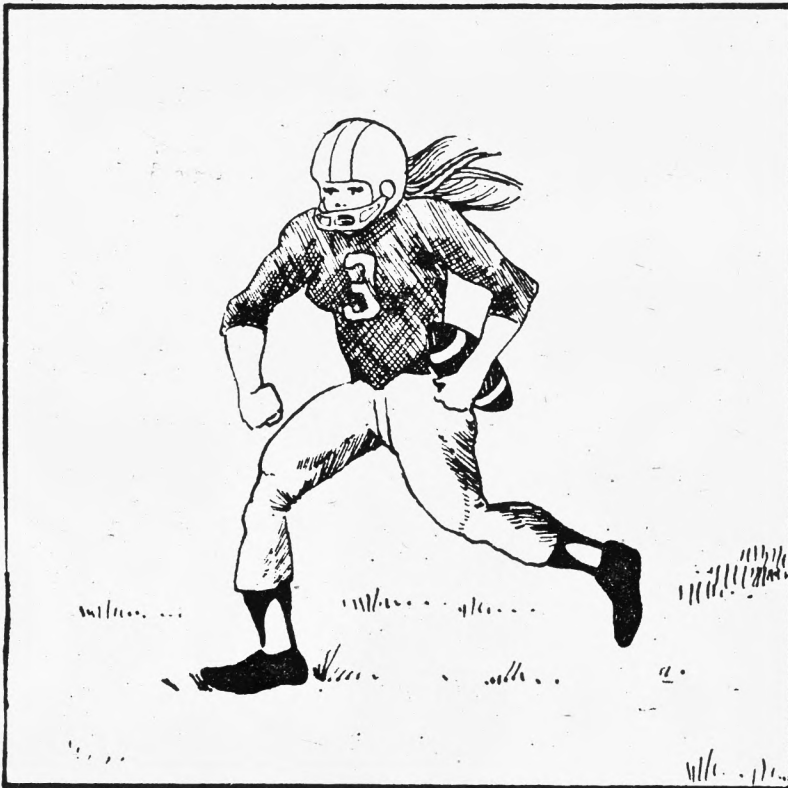
The long awaited NCATE visitation will begin Sunday evening with a team orientation session at the Holiday Inn where the evaluators will reside during the review. The accrediters' investigation will begin early Monday morning and run through Wednesday, March 6.

The team's agenda includes a fellowship luncheon with the administration and a meeting with student-student teachers on Monday and visits to cooperating elementary and secondary schools on Tuesday. NCATE investigators will work on individual and committee assignments in the Teacher Education review on both days of the visit. The report to the administration of the college will be given Wednesday evening.

The Chairman of the NCATE team, Dr. Ken M. Kennedy, is Director of Student Teaching at the Southern Missionary College, Collegedale, Tennessee. Dr. Kennedy will be studying problems

connected with the academic preparation of teachers and the campus instructional resources as well as acting as coordinator of the group's investigation.

Other areas of study which the team will concern themselves with are problems connected with the academic preparation of teachers, all types of laboratory and general collegiate problems. Other evaluators on the eight member committee are Dr. Otto Eckman, representing the State Department; Dr. Lowell R. Gillett, Dean of the School of Graduate Studies, Saint Cloud State College, Minn.; Dr. Norman J. Johnson, head of Health and Physical Education, Lincoln University, Missouri; Mrs. Mary Jane Franklin, a classroom teacher from Grand Rapids, Mich.; Mr. Lowell W. Allen, a High School teacher from Henryville, Indiana; Sister Geraldine Haas, Academic Dean, Nazareth College, Mich. and Dr. Roger D. Griffioen, Professor of Physics, Calvin College, Mich.



SUNDAY SCHOOL 9:45 A.M.

YOU SELECT A CLASS

Dr. Donoho - Red Room

(Note location change.)

Prof. Bell - Sanctuary

Prof. Collins - 201A

Messages of the day -

A.M. - "Almost Christian"

P.M. - "Altogether Christian"

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